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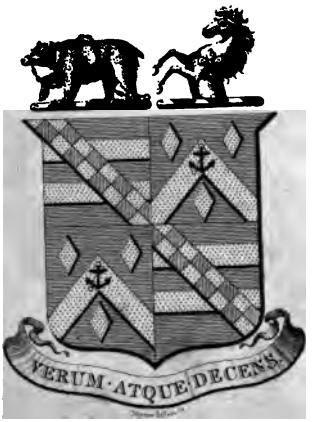

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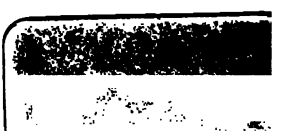

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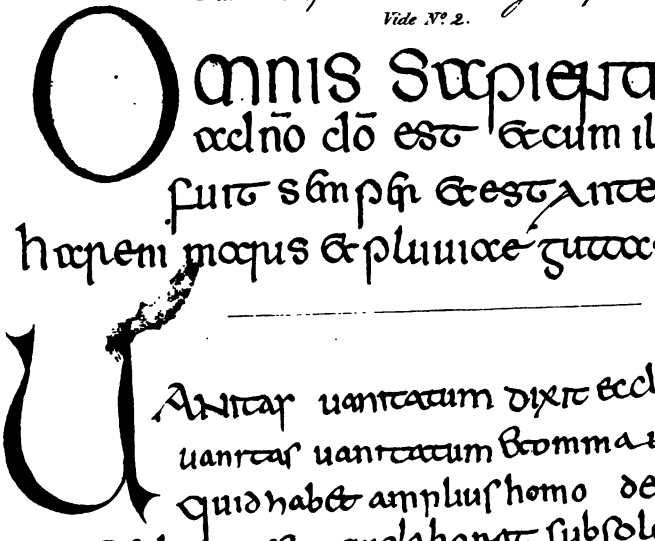
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ad nō dō est & cum illo
fuit semper & est ante eu
hanc omnem & pluuiae guttas
Vanitas uanitatum dixit ecclesiastes
uanitas uanitatum omnia uanitas
quid habet amplius homo de uni
uerso labore suo quo laborat sub sole

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3543 Worcester's (Marquis of) Century of Inventions, 18mo. *hf. bd.* 5*s* *Glasgow*, 1767

3544 Word to Purpose; or, Parthian Dart, shot back to 1642, 4to. *hf. bd. morocco*, 4*s* 6*d* *Lond.* 1659

3545 Wordsworth's (Christ.) Ecclesiastical Biography, 6 vols. 8vo. *hf. bd. blue morocco, uncut, top edges gilt, and lettered contents, by Clarke*, 4*l* 10*s* . *Lond.* 1818

3546 Wordsworth's (W.) White Doe of Rylstone, *frontispiece*, 4to. *bds.* 6*s* *Lond.* 1815

3547 Worgan's (J. D.) Select Poems, with Preface by Hayley, crown 8vo. *bds.* 4*s* 6*d* 1810

3548 WORLIDGE'S GEMS, SUBSCRIPTION IMPRESSIONS, *with the Portrait of Worlidge, very*

choice copy, in blue morocco, lined with silk, gilt leaves, 10*l* 10*s* . *Lond.* 1768

3549 Wotton. Reliquiæ Wottonianæ, *portraits, including that of Wotton, by P. Lombart*, 12mo. *calf, neat*, 15*s* . *Lond.* 1651

3550 Another copy, 12mo. 5*s* . *Ibid.* 1651

Contains the first edition of Izaak Walton's Life of Sir Henry Wotton.

3551 Another copy, *portrait*, 8vo. *calf*, 6*s* 1685

3552 Wotton (W.) on Ancient and Modern Learning, with Bentley on the Epistles of Themistocles, Socrates, &c. 8vo. *calf*, 5*s* 1705

3553 Wotton (W.) on Learning, and Bentley on the Epistles of Phalaris, &c. 8vo. *hf. bd.* 5*s* 6*d* *Lond.* 1797

3554 Wraxall's (Sir N. W.) Historical Memoirs of His Own Time, *portrait*, 2 vols. 8vo. *bds.* 18*s* *Lond.* 1815

3555 Another copy, 3 vols. 8vo. *bds.* 1*l* 4*s* 1818

3556 Wyatt's (John) Practical Register in Chancery, 8vo. *law calf*, 1*l* 11*s* 6*d* *Lond.* 1800

3557 Another copy, *hf. bd. russia*, 1*l* 10*s* 1800

3558 Xenophontis Institutio Cyri ex editione Hutchinson, Gr. 4 vols. in 2, 12mo. *calf*, 10*s* 6*d* *Glasg. Foulis*, 1767

3559 Xenophontis Memorabilia, Gr. et Lat. Notis illust. et Var. Lect. auxit Gul. Benwell, 8vo. *calf, neat*, 10*s* 6*d* . *Oxon.* 1804

3560 Xenophontis Oratio de Agesilao Rege, Hiero, &c. Gr. et Lat. recensuit Bolton Simpson, 8vo. CHART. MAX. *calf, neat*, 1*l* 1*s* *Oxon.* 1754

3561 Xenophontis Oratio de Agesilao Rege, &c. Gr. et Lat. ed. Wells, 8vo. *inlayed, old morocco*, 9*s* . *Oxon.* 1691

3562 Xenophon's Anabasis, translated into English from the Text of Schneider, 8vo. *calf, neat*, 7*s* . *Oxford*, 1822

3563 Xenophon's Cyropædia, translated by Ashley, 2 vols. 8vo. *uncut*, 10*s* *Lond.* 1770

3564 Xenophon's History of the Affairs of Greece, Translated by Smith, 8vo. *calf, neat*, 8*s* *Lond.* 1812

3565 York Cathedral, History of, *plates*, 12mo. 2*s* 6*d* . . *York*, 1790

3566 Young's (Edw.) Night Thoughts, *plates*, 18mo. *calf, neat*, 6*s* . *Lond.* 1807

3567 Young's (E.) Night Thoughts, *plates, from Westall's designs, fine impressions*, 12mo. *bds.* 9*s* . *Lond.* 1817

3568 Young's (E.) Works, 3 vols. 8vo. *hf. bd. russia, uncut*, 15*s* *Lond.* 1792

3569 Young's (Sir W.) History of Athens, *portrait*, royal 8vo. *bds.* 9*s* . *Lond.* 1804

3570 Yver (Jaques) Printemps, contenant cinq hist. discourues par cinq journees, 16mo. *morocco, gilt leaves*, 12*s* *Lyon*, 1588

3571 Zanchius (H.) de Religione Christiana, Fides, *Neost.* 1585.—Boxhornii (Hen.) Anticuyckins et Comment. de Eucharistica Harmonia, *Lugd. Bat.* 1598.—Conference Chretienne, de Quatre Docteurs Theologiens, et Prois fameux, *Advocats*, 1586, in 1 vol. 8vo. *venetian morocco, gilt leaves*, 1*l* 4*s*

3572 Zantani (Ant.) Imagini con Tutti i Riversi trovati et le Vite de Gli Imperatori, *plates*, 4to. *hf. bound, morocco, gilt leaves*, 1*l* 1*s* 1548

3573 Zarate (Aug. de) Histoirie del Peru, tradotte dal Alfonso ulloa, 4to. *vellum*, 1*l* 1*s* *Vineg.* 1563

3574 Zollikofer's (G. J.) Devotional Exercises, by Tooke, 8vo. *bds.* 9*s* 6*d* *Lond.* 1815

3575 Zotti (Rom.) Teatro Italiano, o sia scelta di Commedie e Tragedie di Buoni Autori, 3 vols. 12mo. *sewed*, 10*s* 6*d* *Lond.* 1815

3576 VITA DI M. GIANNOZO MANETTI, caveliere strenuo e clariss. cittadino fiorentino.—Orazione di M. Giannozo Manetti al S. Sigismondo Pandolpho de Malatesti, quando i Fiorentini a Vada li detono il bastone, MANUSCRIPT UPON VELLUM, royal 8vo. *bound in green morocco, gilt leaves, by De Rome*, 8*l* 8*s*

A Superb Manuscript, executed in Italy. The title is written in letters of gold, on an azure ground, and surrounded by an illuminated border. The first page is splendidly illuminated in the style of the Sforziada, and contains five miniature portraits; among which is that of Manetti, with his arms, and his device. A subsequent page has also a beautiful border, and another portrait. The volume is dedicated by the scribe Alexander Varazzo to Gianotti Manetti, and the contents are as yet unpublished. It comprises many curious particulars of literary history, among others an account of the foundation of the library of S. Spirito in Venice, by Manetti, and of his presenting to it all the works of Boccaccio in manuscript. Manetti wrote a very curious account of Boccaccio, of Dante, and of Petrarch. At the end of the volume we read, Idem Alexander Vazarrus escripsit, MDVI.

3577 Akerman's (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, from the earliest period to the extinction of the Empire under Constantinus Paleologos, *numerous plates*, 2 vols. 8vo. *bds.* 2*l* 12*s* 6*d*

Lond. 1834

3578 ——— LARGE PAPER, *proofs on India paper*, 2 vols. royal 8vo. 4*l* 4*s* *Ibid.* 1834

3579 Alberti Magni Compendium Theologice Veritatis, printed in double columns, black letter, 4to. 1*l* 1*s*

Venetiis per Gregorium Dalmatianum, et Jacobum Britannicum Brixianum, 1483

This is the second edition, the first having been printed by Ch. Arnold, at Venice, in 1476. The present is much scarcer and more valuable.

3580 Alberti Sermones, black letter, folio, *tall copy, in the old wooden binding*, 1*l* 10*s*
Sine loco aut anno, sed circa 1470

3581 Alvarottus (Jac. de) Commentaria in Libros Fuedorum, *very good copy, neat*, 1*l* 11*s* 6*d*
Per Nicolaum Philippi ac Marc. Reinhart, 1478
A beautifully printed volume, on very stout paper.

3582 Ambrosii (Sancti) Opuscula, black letter, folio, *vellum*, 1*l* 1*s* *Sine anno aut loco*
Not mentioned by Panzer, it was probably printed at Basil, about 1490.

3583 Ambrosii (Sancti) de Fide, de Spiritu Sancto, libri, et alia Opuscula, black letter, folio, *vellum*, 1*l* 1*s* . *Basil*, 1492

3584 Ambrosii (Sancti) Opera, black letter, 3 vols. folio, *in the old oak boards*, 2*l* 2*s*
Basil, per Joan. de Amerbach, 1492
The last eight leaves of vol. 2, are very neatly supplied in MS.

3585 Ammon (Jost.) Illustrations to the Holy Bible, *a series of wood engravings*, oblong 4to. *vellum*, FIRST EDITION, 2*l* 2*s*
Franckf. 1562

3586 Anselmi (Beati) Opuscula, black letter, folio, much wormed, 15*s*
Sine anno, loco, aut nomine
" St. Anselm, Archbishop of Canterbury, one of the most learned and illustrious bishops of his age, was elected Abbot of Bec in 1078, and Archbishop of Canterbury in 1093, at which place he died in 1109."
Ladvocat.

3587 Applani (Constantii) Soliloquia, 4to. *vellum, stained*, 12*s*
Cremon. Charoli de Darleriis, 1596

3588 Apuleii Opera, folio, *vellum*, 1*l* 1*s*
Venet. per Philippum Pinzium, 1493
The seventh edition; Maittaire cites on the authority of La Caille an edition printed by Pinzius, in 1473, but

Panzer imagines that this is the edition alluded to, as Pinzius is not known to have printed any book so early as 1473.

3589 Aretinus (Leon.) de Ingenuis moribus, &c. 4to. *hf. bd.* 16*s*

Panzer does not afford any clue to the date of this book, it has however every appearance of being antecedent to 1480, perhaps about 1475.

3590 Ariosto's Orlando Furioso, translated with Notes by Hoole, 5 vols. 8vo. *Sir Mark Sykes's copy, calf, very neat,* 2*l* 12*s* 6*d*
Lond. 1785

3591 Athanasii (Sancti) Commentarii in Epistolas Pauli, Latinè, folio, *vellum,* 6*l* 6*s*
Romæ, per Uldaricum Gallum alias Han Alamanum, 1477

The present is the first work, described by Audiffredi, in the year 1477. The translator from the Greek was Persona.

3592 Athanasii (Sancti) Opus contra Gentiles, folio, *vellum,* 1*l* 11*s* 6*d*
Vicent. a Leonardo Basilensi, 1482

3593 Augustini (Aurelii) De Civitate Dei, lib. xxii. black letter, folio, *hf. bd.* 1*l* 1*s*
Venet. Gab. Petri de Taruisio, 1475

3594 Alia Editio, black letter, folio, *hf. bd. vellum,* 18*s* . . *Venet.* 1489

Contains a curious wood cut of St. Augustin, and another of the City of God.

3595 Augustini (Sancti) Sermones, *Mediol.* 1484. —Augustini Meditationes, Confessiones, &c. *Venet.* 1483. black letter, in 1 vol. *hf. bd. vellum,* 2*l* 2*s*

3596 Augustini (Sancti) Confessiones, Meditationes, et Alia Opuscula, cum Vita S. Augustini, black letter, *first page illuminated,* 1*l* 11*s* 6*d*
Venet, per M. Andream de Bonetis, 1484

3597 Augustini (Sancti) Sermones, 4to. *hf. bd. stained,* 8*s* *Mediol. per Tuetonicos,* 1484

3597* Aliud Exemplar, 4to. 8*s* *Ibid.* 1484

3598 Augustini (Divi) Sermones, de Tempore et de Sanctis, black letter, folio, *hf. bd.* 2*l* 12*s* 6*d*
Sine anno aut loco

On the recto of the leaf which follows the table of contents are some verses, "Ad Divum Aurelium Augustinum; Sebastianus Brant."

3598* Augustin. Plura ac diversa Divi Aurelii Augustini Sermonum Opera, black letter, folio, 18*s* . . *Basil*, 1494

On the reverse of the first page is a large wood cut the size of the page "Augustine lux doctorum," after which follow the verses of Sebastian Brandt, "Ad Divum Aurelium Augustinum."

3599 Aulus Gellius, folio, *vellum*, stained, 1*l* 11*s* 6*d*
Brixiæ, sine anno (*circa* 1485)

3600 Aulus Gellius, folio, *vellum*, 1*l* 11*s* 6*d*
Venet. per Bern. de Choris de Cremona, et Sim. de Lucro, 1489

3601 Ausonii Opera, ex recensione Julii Æmilii Ferrarii, folio, *good copy in vellum*, 1*l* 1*s*
Venet. per Joannem de Cereto alias Tacuinum de Tridino, 1494

The Greek type introduced is like the handsome characters used by Jenson in his Aulus Gellius, 1472. This impression is very scarce, and had never been seen by Ernesti.

3602 AUSONIUS. Opera Ausonii nuper reperta, *Impressum Parmæ per Angelum Ugoletum Parmensem*, A. D. 1499.—Pomponius Lætus de Romanorum Magistratibus.---Lucius Fenestella de Rom. Magistratibus, in 1 vol. 4to. *vellum, a little stained*, 1*l* 1*s* *Brixiæ*, 1510

This is the first impression of the ENTIRE WORKS of Ausonius; the editor was Thaddeus Ugoletus, brother to the printer, who in a prefatory letter explains the sources from whence this edition is compiled. It is much more valuable than any preceding one. Ernesti

calls it " inter principes; usu quidem princeps"—but this learned editor had never seen the *present* and *first* impression of the labours of Ugoletus; and extolled their importance and learning from a Venetian reprint, 1501. For a fuller description of this desirable vol. see the Bibliotheca Spenceriana, and Panzer, t. ii. p. 259. For a reference to Lætus, and Fenestella, see Panzer, t. vi. p. 340.

3603 Bartholomei Summa de Sancto Acordis, black letter, folio, 3*l* 3*s* *Sine anno aut nomine*

3604 Beaumont and Fletcher's Dramatic Works, with the Notes of various Commentators, *very fine impressions of the plates, by Wale, Rooker,* &c. 10 vols. 8vo. *fine copy, old red morocco, gilt leaves,* 5*l* 5*s* *Lond.* 1778

3604* Bérigal (P.) L'Illustre Jaquemart de Dijon, *frontispiece,* 8vo. 3*s* 6*d* *Dijon,* 1832

3605 Bernardi Modus bene vivendi, 12mo. *vellum,* 5*s* *Venet. per Bernidum de Benaliis,* 1492

3606 Alia Editio, small 8vo. black letter, *vellum,* 5*s* *Venet. Bernardus de Benalis,* 1494

3607 Bernardi (Sancti) Omelie et Sermones, de Tempore et de Sanctis, black letter, *wood cuts,* 4to. *vellum,* 15*s* *Venet. per Joh. Emericum de Spira alemanum,* 1495

3608 Beroaldi (Phil.) Annotationes Centum, et alia Opuscula.—Angeli Politiani Opuscula.—Calderini Observationes.—Joannis Baptistæ pii Annotamenta,—&c. in 1 vol. folio, *vellum,* 1*l* 1*s* *Brixiæ, Ang. Britannici,* 1496

3609 Biblia Hebraica sine punctis, accurante Nath. Forster, 4to. *calf, neat,* 2*l* 2*s* *Oxon.* 1750

3610 Biblia Sacra Latina, black letter, folio, 4*l* 4*s* *Venetiis, per Franciscum Hailbrun et Nicolaum de Frankfordiæ,* 1476

The second Latin Bible printed at Venice, in a remarkably beautiful type, and with great amplitude of margin. The present edition was unknown to Le Long, Clement, or De Bure; according to Masch it is verbally and literally the same as the preceding one of 1475.

The present copy is clean throughout, the first page is illuminated with a miniature portrait of St. Jerome.

3611 Bible, Coverdale's, a portion of, Joshua to Daniel, folio, *hf. bd.* 1*l* 10*s* 1535

3612 BIBLE, COVERDALE'S, fac-simile of the title page to the first edition of the Bible in English, 10*s* 6*d* on old paper, 1*l* 1*s*

The title page is wanting in nearly all the copies that are known of this edition. It forms an admirable illustration to Lewis's History of the Bible, Dibdin's Bibliographical Decameron, and Ames's History of Printing.

3612* Bible Prints. Coleccion de Estampas, que representa los prinzipales Casos deel Viego, y Nuebo Testamento, 178 *Engravings*, oblong 4to. *calf, neat*, 1*l* 4*s*

3613 Bible Cuts. 300 very spirited Wood Cuts illustrative of the New Testament, by C. V. Sichem, with explanations in Dutch, 8vo. *vellum*, 1*l* 10*s* *Tot Loven*, 1629

3614 Bibliandi (Theod.) Machumetis ejusque Successorum, Vitæ, Doctrinæ, ac ipse Alcoran. —Confutationes Legis Muhameticæ.—Historia Saracenorum sive Turcarum Origine, folio, *old red morocco, gilt leaves*, 2*l* 2*s* 1550

3615 Blondi Flavii Historia Romanæ, folio, *original binding*, 1*l* 1*s* *Venet. per Oct. Scotem*, 1483

3616 Blondi Flavii Historiarum Romani Decades, folio, *vellum*, 1*l* 5*s*
Venet. per Tho. Alexandrinum, 1484

At the end of the vol. is "Abreviatio Decades Blondi."

3617 Blondi Flavii Roma Triumphans, folio, *vellum*, 1*l* 10*s*
Brix. per Barth. Vercellensem, 1482

3618 Blondi Flavii Roma Triumphans, folio, *in the*

old oak boards, with illuminated capitals, a little wormed, 3*l* 3*s* *Sine anno aut loco*

" Morelli justly praises the elegance of this impression. Panzer, with equal justice, notices the similarity of the type to that of the second edition of the Comedia of Dante, executed by Georgius and Paulus, at Mantua, without date. The same type was used at Treviso and Brescia, very shortly after the year 1470."
Bibliotheca Spenceriana.

3619 Blondi Flavii Roma Instaurata.—Blondius de Gestis Venetorum.—Blondi Italia Illustrata.—**black letter**, in 1 vol. folio, *fine copies, vellum*, 1*l* 11*s* 6*d* *Veronæ*, 1481-2

Blondus was secretary to Eugenius IV. As an historian he was much esteemed for his accuracy.

3620 Blony (Nicolai de) Sermones, **black letter**, *fine copy, vellum*, 1*l* 4*s* *Argent.* 1498

3621 Boccaccio, Il Decamerone, 4to. *in the old stamped binding*, 18*s* *Venet.* 1594

3622 Boetius de Consolatione Philosophiæ, cum comment. S. Thomæ de Aquino, **black letter**, folio, 16*s* *Venet. per Otinum de la Lima, Papiensem*, 1499

3623 Aliud Exemplar, folio, 15*s* *Ibid.* 1499

3624 Boetii Opera, **black letter**, folio, very fine copy, 1*l* 11*s* 6*d* *Venet. per Fr. de Hailbrun, et Nicol. de Frankfordia*, 1476

3625 Boetii Opera, **black letter**, folio, *vellum*, 1*l* 16*s* *Venet. per Joan de Forlinio et Gregorium fratres*, 1497

3626 Bonarelli (Guid. de) Filli di Sciro, Favola Pastorale, *original edition, with fine impressions of the plates by Villegio*, 4to. 12*s* *Ferrara*, 1607

3627 Bonaventuræ Meditationes, **black letter**, 12mo. *vellum*, 5*s* *Papie impensis Jacopi de Burgofrancho*, 1490

3628 Bonaventuræ (S.) Opuscula, **black letter**, 4to. *vellum*, 8*s* *Brix. Bernard de Misintis*, 1495

3629 Bonaventuræ (S.) Opuscula.—Tractatus de paupertate Christi contra magistrum Vilhelmum, in 1 vol. 4to. black letter, *stained*, 15*s* *Brix. Bern. de Misintis*, 1497

3630 Bonaventuræ Opuscula et Tractatus, *Brix.* 1497.—Bonaventuræ Opuscula, *Brix.* 1495, black letter, in 1 vol. 4to. *hf. bd.* 14*s*

3631 Bonaventura. Incipit Preclarum opera quod Biblia Pauperum appellant, black letter, 4to. 10*s* . *Sine anno aut loco*

" S. Bonaventura, as Cardinal, governed with great zeal and prudence, and refused the Archbishopric of York. His works have gained him the name of *Seraphic Doctor*, and he is styled by Luther *Bonaventura praestantissimus vir.*"—*Ladvocat.*

3633 Boscobel, ou Abregé de ce qui s'est passé dans la Retraite de sa Majesté après la Bataille d' Worcester, *plate*, 18mo. *vellum*, 5*s* . . *Rouen*, 1676

3634 Bossi (Matthæi) Opuscula, folio, *vellum*, 15*s* 1492

Bossus was of Verona, regular canon of St. John Lateran, died at Padua in 1502.

3635 Brathwait (Richard) Barnabæ Itinerarium, or Barnabee's Journal, edited by Haslewood, *portrait, &c.* 2 vols. 18mo. *hf. bd. morocco*, 2*l* 2*s* . . *Lond.* 1820

3636 Brunet (J. C.) Manuel du Libraire, 4 vols. 8vo. *red morocco, gilt leaves, by C. Smith*, 3*l* 15*s* . . *Par.* 1820

3637 Bruti (Jac.) Opuscula, 4to. *fine copy, vellum*, 10*s* *Finit Corona Aurea, impressa Venetis per Joan. de Tridino alius Tacuinum*, 1496

3638 Burnet's (Bp. Gilb.) History of the Reformation, 6 vols. 8vo. *hf. bd. green morocco, uncut*, 4*l* 14*s* 6*d* . *Oxf.* 1829

3638* Burnet (Bp.) History of his Own Time; with Notes by the Earls of Dartmouth and Hard-

wick, Speaker Onslow, &c. 6 vols. 8vo. *hf. bd. green morocco, uncut, top edges gilt,* 3*l* 11*s* . . *Ibid.* 1833

This edition of Burnet's Own Times is edited by Dr. Routh, Principal of Magdalen Coll. Oxford. It contains all the suppressed passages, and both works possess copious and valuable indexes.

3639 Cæsaris Commentaria, folio, *vellum,* wormed, 1*l* 11*s* 6*d* *Venet. per Philippum de Pinciis Mantuanum,* 1494

"In the last page there is a beautiful print of St. Anthony of Padua, with this legend, 'Defende nos, beate pater Antoni.'—A good edition."

Dr. Adam Clarke.

3640 Calderini (Domitii) Commentarii in Juvenalem, cum Defensione Comment. Martialis; et Recrimenatione adversus Brotheum Grammaticum ad Julianum Medicin Florentinum, folio, *hf. bd. morocco,* 2*l* 12*s* 6*d* *Brix.* 1474

The first edition of this Commentary with a date.

3641 Calderini (Domitii) Commentarii in M. Val. Martialem, cum defensione, folio, *in the old oak boards,* but slightly wormed, 4*l* 4*s*

Venet. Jacobi de Rubeis, 1474

This rare vol. is dedicated to Lorenzo de Medici, and contains two epistles addressed to him.

3642 Calf's-Head Club, Secret History of, *plates,* 8vo. *calf, marbled leaves, scarce,* 1*l* 1*s*

Lond. 1721

3643 Campani (Jo. Ant.) Opera, curâ Mich. Ferni; cum Vita Campiani, folio, *wanting the last four books of Epigrams,* 18*s*

Rom. E. Silber. 1495

"Première édition, peu commune."—*Fournier.*

3644 Castro. Utilis aurea lectura Pauli de Castro juris Cesarei ac Romani interpretis, black

letter, printed in double columns, 3 vols. folio, 6*l* 6*s* *Mil. per Jo. d'Honate*, 1488

3645 Catalogus Librorum MSS. Bibliothecæ Cottonianæ, scriptore Thoma Smitho, *port. by White, Oxon.* 1696.—Catalogi Librorum MSS. Angliæ et Hiberniæ in unum collecto cum Indice Alphabetico, *Oxon.* 1697—in 1 vol. folio, *fine copy, morocco, gilt leaves, by Hering*, 3*l* 13*s* 6*d*

This Catalogue of MSS. is extremely valuable. It contains a brief notice of all the MSS. in the Colleges of Oxford and Cambridge, the Cathedrals, and also many private collections, as well as those in Trinity College, Dublin.

3646 Catalogus Codicum Manuscriptorum Bibliothecæ Regiæ, 4 vols.---Catalogue des Livres Imprimez de la Bibliotheque du Roy, 6 vols. together 10 vols. folio, *very fine set, in old red morocco, gilt leaves*, 10*l* 10*s*
Par. Typographia Regia, 1739-51

On the outside of the first vol. is lettered "Donné par le Roy au Comte de Neny comme un Marque de son estime, 1770."

3647 Catalogus Bibliothecæ Harleianæ, 5 vols. 8vo. *red morocco, in the Harleian style, gilt leaves*, 2*l* 12*s* 6*d* *Lond.* 1743-45

3648 Catullus, ab Ant. Parthenio Lasicio, *Venet.* 1487.---Tibullus a Bernardino Veronensi, *Ib.* 1487.---Propertius, ab Ant. Volscio, *Ib.* 1488---in 1 vol. folio, 1*l* 11*s* 6*d*

3649 Aliud Exemplar, folio, *hf. bd.* 1*l* 11*s* 6*d*
Venet. per Symonem Bevilaqua, Papiensem, 1493

3650 Censorinus de die natali.---Cebetis Tabula.---Luciani Dialogus.---Epicteti Enchiridion, &c. in 1 vol. folio, 10*s*
Bonon. per me Benedictum Hectoris, 1497

3651 Chetwood's (W. R.) General History of the

Stage, 1749.---British Theatre, containing the Lives of the English Dramatic Poets, *Ibid.* 1750.---Memoirs of the Life and Writings of Ben Jonson, *Ibid.* 1756---3 vols. 12mo. *calf, very neat, scarce,* 1*l* 16*s*

3652 Chronicarum Liber, cum figuris et ymaginibus ab inicio mundi usque nunc temporis, (per Hartman Schedel) folio, *neat,* 2*l* 2*s*
Aug. Joanne Schensperger, 1497

This book, better known under the title of the Nuremberg Chronicle, contains upwards of 2000 cuts; the present is a good sound clean copy, in the old wooden boards.

3653 Chronicarum Supplementum, black letter, folio, *fine copy, hf. bd.* 1*l* 10*s* *Brix. per Boninum de Boninis de Ragusia,* 1485

This is a closely printed Chronicle in long lines, from the beginning of the world to the year 1486. For a description vide *Bibliotheca Spenceriana,* p. 480.

3654 Chronicarum Supplementum, folio, *in the old oak boards,* 1*l* 1*s* *Venetiis per Bernard. Ricium de Novaria,* 1492

This edition is ornamented with numerous rude, but spirited wood cuts, and is not in the Bib. Spenceriana.

3655 Chronicarum Supplementum, *wood cuts,* folio, black letter, 1*l* 1*s* *Venet. per Bernard. Ricium de Novaria,* 1492

3656 Chrysostomi (Johannis) Opuscula, viz. In Epistolam S. Pauli ad Hebraeos.---De Superscriptione Psalmi quinquagesimi.---Sermones, &c. in 1 vol. folio, black letter, *fine copies, hf. bd. russia,* 3*l* 13*s* 6*d*
Sine anno, loco, aut nomine, sed circa 1480

3657 Ciceronis Epistolæ variæ, folio, 1*l* 1*s*
Venet. 1499

3658 Cicero de Finibus Bonorum et Malorum.---Ciceronis Tusculanæ Questiones, cum Comment. in 1 vol. folio, 1*l* 10*s* *Venet.* 1491

3659 Cicero de Finibus, de Natura Deorum, de Divinatione, de Legibus, Fragmenta ex Academicis, de Fato, de Mundo, et Somnium Scipionis, folio, *vellum*, 1*l* 10*s* *Venet. per Sym. Papiensem dictum Bivilaqua*, 1496

3660 Ciceronis Orationes, folio, *hf. bd.* the first four leaves a little damaged, otherwise a good copy, 3*l* 13*s* 6*d* *Sine anno aut loco*

"In all probability the production of a Venetian printer, between the years 1472 and 1480. As far as I can discover, it has hitherto escaped the notices of bibliographers. The text commences without any introductory prefix, and concludes without the least indication of time, place, or printer's name.

"This volume is unquestionably a fine specimen of ancient typography; being more magnificent, and better printed, than the edition of 1471, by Sweynheym and Pannartz; and rather resembling the Pliny of 1472, by Jenson."—*Bibl. Spenceriana.*

3661 Ciceronis Orationes, per Phil. Beroaldum recognitiæ ac diligenter correctæ, folio, *vellum*, 1*l* 11*s* 6*d* *Bonon. Ben. Hectoris*, 1499

3662 Ciceronis Orationes, et contra Verrem, 2 vols. in one, folio, *vellum*, 1*l* 11*s* 6*d* *Venet. Bart. de Zanis de Portesio*, 1495-6

3663 Cicero de Officiis.---Paradoxæ.---De Amicitia, et de Senectute, cum Comment. Pet. Marsi, *Venet.* 1493.---Ciceronis Orationes, *Venet.* 1493---in 1 vol. folio, 1*l* 11*s* 6*d*

3664 Clarendon's (Edward, Earl of) History of the Rebellion, with the suppressed passages, and Bp. Warburton's notes, 8 vols. *Oxf.* 1826.---Clarendon's Life, 3 vols. *Ib.* 1827---together 11 vols. 8vo. *hf. bd. blue morocco, uncut, top edges gilt*, 6*l* 18*s* 6*d*

This edition is edited by Dr. Bandinel, and contains for the first time, the text as written by the author, all the former editions present an erroneous text; certain passages were suppressed by the first editors as being unfit for publication at the time.

3665 Clavasio (Angeli de) Summa Angelica, black letter, 4to. *vellum*, 1*l* 1*s*
Venet. per Geo. de Rivabenis, 1487

3666 Cleonidæ Harmonicum Introductorium interp. Geo. Valla Placentino.---Vitruvius de Architectura.---Frontinus de Aqueductibus.---Angeli Politiani Opuscula, in 1 vol. folio, *neat*, 1*l* 10*s* *Venet. per Simonem Papiensem*, 1497

3667 Common Prayer, 12mo. *red morocco, extra, gilt leaves*, 1*l* 16*s* *Camb. Baskerville*, 1762
This copy contains both the Old and New Version of the Psalms printed by Baskerville.

3668 Constitutioni et Ordini del M. Pietro Usimbardi Vescovo d'Arezzo, 4to. *vellum*, 8*s*
Siena, 1603
At the end of this volume is an etching by SCHIAMINOZZI, unknown to any writer on this art.

3669 Dante, La Divina Comedia, col Commento di C. Landino, riveduto per P. da Figino, *wood cuts*, folio, *hf. bd.* 2*l* 12*s* 6*d*
Venet. per Piero de Zuanne, 1497

3670 Denon's Travels in Upper and Lower Egypt, translated by Aikin, *plates*, 3 vols. 8vo. *calf*, 1*l* 7*s* . *Lond.* 1803

3671 Another copy, *no plates*, 3 vols. 8vo. *calf*, *neat*, 1*l* 1*s* . *Ibid.* 1803

3672 Derham's (W.) Physico and Astro-Theology, 3 vols. 18mo. *calf*, *neat*, 7*s* 6*d* *Lond.* 1749

3673 Dibdin's (Dr. T. F.) Bibliophobia, remarks on the present depressed state of Literature and the Book Trade, *with the additional private plate*, LARGE PAPER, royal 8vo. *bds.* 12*s*
Lond. 1832

3674 Dibdin (Tho. Frognall) Voyage Bibliographique, et Pittoresque en France, traduit avec notes par Theod. Licquet, 4 vols. 8vo. *sewed*, 18*s* . *Paris*, 1825

3675 Dieta Salutis a beato Bonadventura, *fine wood*

cut of the Crucifixion in the title, black letter, 8vo. *vellum*, wormed, 8*s*
Lugduni, per Johannem Bachelier, et Petrum Bartelot, 1496

3676 Digby's (Sir Kenelm) Private Memoirs, edited by Sir Harris Nicolas, *with the Castrations, portrait*, 8vo. *bds.* 18*s* *Lond.* 1827

3677 Diogenes Laertius Latine, folio, *vellum*, 1*l* 1*s*
Bonon. per Jacobum de Ragazonibus, 1495

3678 Diomedes Linguæ Latinæ perscrutatoris de Arte Grammatica, &c. folio, a little stained, 16*s* *Venet. per Christ. de Pensis de mandelo*, 1492

3679 Dionysius Halicarnassensis Latinè, folio, *in vellum*, 1*l* 1*s*
Regii per Franc. de Mazalis, 1498

3680 Dodoen's (Rembert) Nievve Herbal, or Historie of Plantes, englished by Henry Lyte, *numerous cuts*, black letter, folio, *calf*, 1*l* 11*s* 6*d* *Antwerpe, by me Henry Loë Bookeprinter*, 1578

3681 Dolet, (Est.) La Manière de Bien Traduire d'une Langue en autre, *Lyon*, 1540.—Le Second Enfer d'Estienne Dolet, *Lyon*, 1544. —2 vols. 12mo. 1*l* 1*s* *Par. reprint*

Only one hundred and twenty copies printed.

3682 Dominicale fratris Filipi de Monte Calerio, black letter, 4to. *hf. bd.* 15*s*
Mediol, per Uldericum Seinzenzeler, 1498

3683 Duns (Joannis) Questiones super Primo Sententiarum, folio, *good copy*, 3*l* 10*s*
Venet. per Albertum Stendael, 1472

" Edition rare : 150f. la Vallière.
On cite aussi deux autres éditions de cet ouvrage, imprimées à Venise, cette même année 1472; mais, quoique rares, elles sont aussi peu recherchées les unes que les autres."—*Brunet.*

3684 Duns (Joannis) Opuscula, black letter, *with*

the first page beautifully illuminated, folio, *fine copy*, 3*l* 3*s*

Venet. Joan. Manthen, 1477

John Dun, better known by the name of John Scotus, was born at Dunston, in England; he taught with so much reputation, that he was surnamed the subtle doctor; after studying at Oxford, he went to Paris, and died at Cologn in 1308.

3685 Durandi (Guil.) Rationale Divinorum Officiorum, black letter, folio, *vellum*, 1*l* 11*s* 6*d*

Vinc. Herm. Lichtensten, 1478

The first leaf contains an ornamented capital letter, with a miniature portrait.

3686 Durandi (Guil.) Rationale Divinorum Officiorum, black letter, folio, *very fine copy*, 1*l* 11*s* 6*d* *Venet. Erh. Ratdolt*, 1485

This appears to have been a presentation copy, it has the first page neatly illuminated, and the capital letters throughout coloured.

3687 Egidii Expositio super libros posteriores Aristotelis cum textu ejusdem, *Venet.* 1495.—Scoti Questiones super Porphirum et Aristotelem, *Venet.* 1492.—black letter, in 1 vol. folio, 1*l* 1*s*

3688 Elwood's (Tho.) Life, written by Himself, 8vo. *calf, gilt leaves, scarce*, 16*s* *Lond.* 1714

"Elwood, the friend and pupil of Milton, was one of the early Quakers; and though he was not among the first to 'receive the truth in the spirit,' he is one of the most distinguished ornaments, both in a literary, and a moral point of view, of their primitive history."

Retros. Rev.

3689 Epitaphs, Collections of, by Toldervy, Hackett, and Webb; together 6 vols. 12mo. *calf, neat, scarce*, 1*l* 16*s* *Lond.* 1755-57-75

3690 EUCLIDIS ELEMENTA, Latinè, folio, *good copy, hf. bd.* 4*l* 4*s*

Venet. Erhardus Ratdolt, 1482

EDITIO PRINCEPS. It is remarkable for being the first book in which mathematical diagrams occur.

" We may first generally remark, that the paper is excellent, both in regard to substance and tone; the ink of a fine glossy black; and the capital initials are blooming ones, cut in wood, and relieved by white on a black ground."—*Vide Bibliotheca Spenceriana.*

All bibliographers are unanimous in their praise of this book, vide Braun, Clement, Maittaire, &c.

3691 Eusebius Pamphilus de Præparatione Evangelica Lat. a Georgio Trapezuntio traductus, folio, *beautifully printed, with rubricated capitals, hf. bd. russia,* 1*l* 16*s* *Taruisii Mich. Manzolinus parmensis,* 1480

3692 Eusebius de Præparatione Evangelica a Georgio Trapezuntio e græco in latinum traductus, folio, *vellum,* 1*l* 1*s* *Venet. per Bernard. Benalis,* 1497

3693 Falda, (Gio. B.) Il Nuovo Teatro delle Fabriche et Edeficii in Prospettiva di Roma Moderna, date in Luce da Gio. Jac. Rossi, 135 *plates,* 4 parts in 2 vols. oblong folio, *vellum,* 3*l* 10*s* . *Romæ,* 1665-99

Rarely found complete.

3694 Fasciculus Temporum, black letter, folio, *very good copy, but slightly wormed,* 1*l* 11*s* 6*d* *Venet. impressa: cura Erhardi Ratdolt,* 1480, xxiiii. mens. Novembris.

This edition appears to be unknown to bibliographers. Brunet notices an edition by the same printer in 1481. The same edition is also described in the Bibliotheca Spenceriana. The present copy agrees in many respects with that description, it contains the ornamental capital letter, and the view of the City of Venice, which correspond with the fac-similes there given, but the figure at folio 26 is very different. What Dr. Dibdin says of the edition of 1481, is equally applicable to the present, " More beautiful than either of the preceding impressions, (as might have been expected from the known talents of Ratdolt), the cuts have also an equal superiority over those of the Cologne edition."

3695 Fasciculus Temporum, **black letter**, folio, *very good copy, in vellum*, 1*l* 11*s* 6*d*
Venet. Ehrardus Ratdolt, 1485
Another beautiful specimen from the press of Ratdolt; the edition is not mentioned by **Brunet**. In the present copy the cuts are coloured in the rude style of the time.

3696 Fasciculus Temporum.—**Chronica** die hiet Fasciculus Temporum, &c. *numerous wood cuts, coloured*, very thick vol. folio, *in the old wooden binding*, 5*l* 5*s*
Utrecht, Jan. Veldenar, 1480
The type with which this edition is printed is said to be Caxton's, and the same as used by him in his Siege of Troy; the water-marks are various, but the same as appear in all the known productions of Caxton's press.
The account of England commences at fol. 218, and terminates fol. 231, under Edward IV. A. D. 1460.

3697 Ficini (Marcilii) Epistole, folio, *vellum*, slightly stained, 1*l* 11*s* 6*d* *Venet. Matthei Capeasæ Parmensis*, 1495

3698 Ficinus (Marsilius) de Vita, folio, *vellum*, 1*l* 11*s* 6*d* *Flor. Ant. Mischominus*, 1489

3699 Gaudentio di Lucca, Adventures of, 12mo. *hf. bd. uncut*, 4*s* 6*d* *Lond.* 1774
This admirable work is partly a romance, and partly a scheme of patriarchal government. It is generally attributed to Bp. Berkeley, *Vide Retros. Rev. vol.* 4.

3700 Gay's (John) Poetical, Dramatic, and Miscellaneous Works, 6 vols. 12mo. *cf.* 16*s* 1795

3701 Goldsmith's (Oliver) Beauties of English Poesy, 2 vols. 12mo. *calf, scarce*, 7*s* 6*d* 1767
This work was designed by Dr. Goldsmith for young persons; it contains Pope's Rape of the Lock, Prior's version from La Fontaine's Tale of Hans Carvel, &c. with short criticisms prefixed to each poem.

3702 Gerson, (Joannes) De Imitatione Christi.—Meditationes Passionis divini viri Jesu Christi, in 1 vol. 8vo. **black letter**, 12*s*
Mediolani impensis Leonardi pachel de Alamania, 1488

3703 Gerson (Joannes) de Imitatione Christi et de Contemptu Mundi in vulgari sermone, small 4to. *fine copy, with rubricated capitals, in old morocco, gilt leaves,* 1*l* 1*s* *Venet. per Bertolamio di Zani da Porteso,* 1491

3704 Gerson (Joannes) De Imitatione Christi, et de Contemptu Mundi, black letter, 8vo. *vellum,* 9*s* *Ven. per Pet. de Queregis,* 1493

3705 Gerson (J.) de Imitatione Christi, &c. black letter, 12mo. *vellum,* 5*s*
Roma, per Stephanum Planck, 1493

3706 Gregorii (Papæ) Dyalogi, folio, *hf. bd.* 1*l* 1*s*
Mediol. per Leonardo Pachel et Uldricho Scinczenceller, 1481

3707 Gregorii Ariminensis in Secundo Sentent. admiranda expositio, black letter, folio, *hf. bd.* 1*l* 1*s* . *Mediol.* 1494

3708 Guillelmi Neubrigensis de Rebus Anglicis suis temporis, lib. v. 8vo. *vellum,* 7*s* *Par.* 1610

3709 Hagthorpe Revived; or Select Specimens of a Forgotten Poet, 4to. *hf. bd. morocco,* 2*l* 2*s*
Lee Priory, 1817
Edited by Sir Egerton Brydges, and presented by him to the Roxburghe Club.

3710 Henrici de Saxonia (Alberti Magni discipuli) de Secretis Mulieribus, black letter, folio, 15*s*
Sine anno aut loco

3711 Herodotus Latine, Laurentio Vallense ex græco interprete, fol. 1*l* 1*s* *Sine anno* (*circa* 1480)

3712 Herodianæ Historiæ, translatæ A. Politiano, *Bonon. B. de Bazaleriis,* 1493—Plinii Secundi Epistolæ, &c.—Pomponius Laetius de Romanorum Magistratibus.—Lucius Fenestella de Romanorum Magistratibus.—in 1 vol. 4to. *vellum,* 1*l* 1*s*

3713 Hieronymi Epistolæ, black letter, 2 vols. in 1, folio, *vellum,* 10*l*
Venet. Ant. Bartholomæus, 1476
Beautifully printed in double columns, on fine thick

paper, with ample margins. The first page has a fine illumination of St. Jerome; and on the lower margin coat of arms emblazoned. A tower, *gules*, two lilies, *or*, saltirewise.

3714 Hieronymi (Sancti) Epistolæ, in novum ordinum redactæ opera Theodori Lelii, 2 vols. folio, *vellum, a very handsomely printed book in round letters, 5l 5s* *In urbe Parmensi (per Corallum) diligenter et emendatum et impressum est*, 1480

3715 Hieronymi (Beati) Epistolæ, 2 vols. in 1, large folio, *vellum, 3l 3s* *Venet. per And. de Toresanis de Asula*, 1488

The present copy has the initial letter to each volume beautifully illuminated with small miniatures.

3716 Hieronymi (Beati) Epistolæ, 2 vols. in 1, royal folio, *3l 3s* *Venet. per Bern. de Benaliis Bergomensem*, 1490

3717 Hieronymi (Beati) Epistolæ, folio, *vellum*, 15*s* *Sine anno* (*circa* 1496)

3718 Hieronymi (Sancti) Vitæ Patrum, black letter, 4to. *vellum*, 1*l* 11*s* 6*d* *Venet. per Octavium Scotum*, 1483

3719 Hieronymi (Sancti) Vita, black letter, 4to. *hf. bd.* 7*s* 6*d* *Venet. per Peregrinum de Pasqualibus*, 1485

3720 Historiæ Augustæ Scriptores, folio, *hf. bd.* 18*s* *Venet. per Bern. de Novariensem*, 1489

3721 Homeri Ilias per Laurentium Vallen Latinum Sermonem traducta, *Brix.* 1497.---Sphera Mundi, *wood cuts*, Theorica Planetarum, *Venet. per Sim. Papiensem*, 1499---in 1 vol. folio, *fine copies, vellum*, 2*l* 12*s* 6*d*

3722 HOUSEHOLD BOOKS, viz. K. Henry VIII. edited by Sir Harris Nicolas.---Elizabeth of York, Queen of Henry VII. by Sir Harris Nicolas.---Princess Mary, Daughter of Henry VIII. by Sir Frederick Madden, 3 vols. royal 8vo. LARGE PAPER, *morocco, Harleian style, by Lewis*, 18*l* 18*s* *Lond.* 1827-31

Only twelve copies printed upon Large Paper.

3723 Hygenii Poeticon Astronomicon libri, *curious cuts*, 4to. *hf. bd.* 1*l* 1*s*
Venet. per Erhardus Ratdolt. 1485

3724 Icones Biblicæ. Figgers of the Bible in who almost every History of the holy Schriptures are described, 163 *plates*, with descriptive Verses in Latin, French, German, English, and Dutch, oblong 4to. *calf*, *marbled leaves*, *very scarce*, 3*l* 3*s* . *Amst. n. d.*

3725 Isidori (Sancti) Etymologicarum lib. xx. *Venet.* 1483.---Lactantii (Firm.) Divinarum Institutionum lib. vii. *Venet. per Theod. de Ragazonibus de Asula*, 1490---in 1 vol. folio, *vellum*, 1*l* 11*s* 6*d*

3726 Jacobi Comitiis Purliliarum Opus Epistolarum Familiarum, *editio princeps*, *with capital letter on the first page illuminated*, folio, *good copy*, 18*s* *Sine anno aut loco*

3727 Josephus, Latinè, folio, *hf. bd.* 1*l* 1*s*
Sine anno aut loco, (*circa* 1486)

3728 Josephi Opera, in Lat. traducta per Ruffinum, folio, *vellum*, wormed, 1*l* 1*s*
Venet. per Alb. Vercellensem, 1499

3729 Justiniani Institutionum lib. iv. cum Glossis, **black letter**, royal folio, 1*l* 10*s*
Venet. Nic. Catalanus, 1481

3730 Justiniani (Bernardi) Orationes et Epistolæ, folio, *calf*, *neat*, 1*l* 1*s*
Venet. per Bern. Benalium, 1492

3731 Juvenalis Satyræ, cum Calderini Comment. folio, *fine copy*, *hf. bd. russia*, 1*l* 1*s*
Venet. per Barth. de Zanis de Portesio, 1487

3732 Juvenalis Satyræ cum tribus Commentariis videlicit Ant. Marcinelli, Dom. Calderini, Geo. Vallæ, *Venet.* 1492.—Persius cum Commentariis Jo. Britannici et ejus recognitione, *Brix.* 1500.—Ovidii Metamorphoses cum integris ac emend. Raphaelis Regii, *Venet.* 1497—in 1 vol. folio, *vellum*, 3*l* 3*s*

3733 Lactantii Opera, folio, *2l 2s* ***Venet. Andr. d Paltasiachis, et Bonimus de Bonimis,*** 147

3734 Lactantii (Firm.) de Divinarum Institutionum lib. vii. &c. folio, *18s* ***Venet. per Theod. d Ragazonibus de Asula,*** 149

3735 Lactantii Opera Varia, et Tertulliani Apologeticus adversus gentes, folio, *15s* ***Venet. per Bonetum Locatellum,*** 149

3735* Lai d'Havelok le Danois, publié par Francisque Michel, royal 8vo. *bds.* *16s* ***Par.*** 183

Only 100 copies printed.

3736 Lavater's (J. C.) Secret Journal, by Peter Will, 2 vols. crown 8vo. *hf. bd. calf,* *16s* ***Lond.*** 177

3737 Leonis (Papæ) Sermones, folio, ***vellum,*** *1l 4s* ***Venet.*** 1482

3738 Letters from a Gentleman in the North of Scotland to his Friend in London, ***with the plates,*** 2 vols. 8vo. ***uncut, scarce,*** *15s* 1759

3739 Litio (Rob. de) [Carracioli] Opus Quadragesimale, folio, ***fine copy, in the original binding,*** *3l 3s* ***Venet. Vindelinus de Spira,*** 1472

3740 Litio (Rob. de) Opus Quadragesimale, folio, ***vellum,*** *2l 2s* ***Venet. Hailbrun,*** 1472

This is the earliest production of Hailbrun's press, the vol. is printed in a very delicate roman type, with rubricated capitals, and the initial letter beautifully illuminated.

Robert Caraccioli (in Latin, Carazolus), better known under the name of Robert de Licio or Litio, because he was a native of Lecce, in the province of Otranto, in the kingdom of Naples, was born in 1425, and entered as a monk into the order of Minors Observantine, whence he passed into that of the Conventuals. He was a man of great learning and a famous preacher, not sparing the Court of Rome, although much caressed by the Popes, and employed by them on many important occasions; he was made Bishop of Aquino, and died at Lecce in 1495. He was the friend of Erasmus.

3741 Livii (Titi) Historiarum decades, cum Epistola Andreæ episc. Aleriensis, large folio, 2*l* 2*s* *Mediol. Uldericus Sinzenzeler*, 1495

3742 Aliud Exemplar, folio, 2*l* 2*s* *Ibid.* 1495

3743 Aliud Exemplar, *neat*, 3*l* 3*s* *Ibid.* 1495

3744 Livii Historiæ à M. Ant. Sabellico, folio, *fine copy, vellum*, 2*l* 2*s* *Venet. per Barth. de Zanis de Portesio*, 1498

3745 Livius. Le Deche de Tito Livio, in lingua volgare, *with an immense number of cuts*, folio, *vellum*, 1*l* 11*s* 6*d* *Venet. per Zouane Vercellese*, 1493

3746 Lower's (Sir William) Relation of the Voiage and Residence which K. Charles II. hath made in Holland, *fine portrait, and folding plates*, folio, *calf, neat*, 1*l* 8*s* *Hague*, 1660

3747 Lyra (Nic. de) Expositiones Morales super totam Bibliam, black letter, folio, *good copy*, 1*l* 1*s* *Mantue per Paulum Jo. de Butschbach*, 1481

3748 Macrobii (Aurelii Theodosii) Expositio in Somnium Scipionis, M. T. Ciceronis: et Saturnaliorum lib. vii. folio, *vellum*, a little wormed, 1*l* 1*s* *Brix. per Boninum de Boninis*, 1485

3749 Macrobii (Aurelii Theodosii) Expositio Somnium Scipionis, M. T. Ciceronis; et Saturnaliorum lib. vii. folio, *vellum*, 15*s* *Venet.* 1492

3750 Maii (Juliani) Liber de Priscorum Proprietate Verborum, 1490.—Celsus de Medicina, *Venet.* 1493—in 1 vol. folio, *vellum*, 2*l* 2*s*

3751 Mansinelli (Ant.) Opuscula, 4to. *vellum*, slightly wormed, 15*s* *Venet. per Christ. de Pensis*, 1496

3752 Mamotrectus; seu Expositio Vocabulorum quæ in Bibliis, &c. occurrent, black letter, 4to. *good copy*, 1*l* 11*s* 6*d* *Venet. per Franc. de Hailbrun, et Pet. de Bartua*, 1478

3753 Mamotrectus; alia editio, black letter, 4to. *hf.*

bd. 18*s* *Mediol, per Leonardum Pachel et Ulderium Sinczenceller socios,* 1481

3754 Mamotrectus; alia editio, 4to. 1*l* 4*s*
Venet. per Nicolaum Jenson, 1479

3755 Mariani (Andreæ) Lessus, *with portrait and plate, by Curti of Bologna,* 4to. *in morocco, richly tooled on the sides,* 15*s* *Bononiæ,* 1662

3756 Martialis Epigrammata, cum Calderini et Merulæ comment. folio, *hf. bd.* 1*l* 1*s* *Venet. per Barth. de Zanis de Portesio,* 1493

3757 Martialis Epigrammata, ad optimos Codices recensiti et castigati, 2 vols. 12mo. THICK PAPER, *fine copy, venetian morocco, marbled and gilt leaves,* 1*l* 1*s* . *Par.* 1754

3758 Martini (Magistri) Questiones Morales de Fortitudine, 4to. *good copy, in vellum,* 1*l* 11*s* 6*d*
Par. per Wolfgangum Hopyl alamum. 1489

3759 Martini Tractatus de Temperantia; de Pollutione nocturna; de Adulterio; de Incestu; de Vicio contra naturam, &c. folio, *fine copy, vellum,* RARE, 2*l* 12*s* 6*d*
Par. per Wolfgangum Hopyl, 1490

3760 Mascardi (Vitale) Festa fatta in Roma, Febrario, 1634, 4to. *vellum,* 15*s* *Roma,*

This volume contains numerous plates engraved after designs by Andrea Sacchi, with the large folding plate, and frontispiece by Della Bella.

3761 Mercurii Trismegisti Liber de Potestate et Sapientia Dei per Marcilium Ficinum traductus, 4to. *vellum,* 8*s*
Venet. par Damium de Mediolano, 1493

3762 Mesuæ (Jo.) Opera Medicina, black letter, folio, 2*l* 12*s* 6*d* . *Venet.* 1479

3762* Les Chansons du Châtelain de Coucy; publiées d'après tous les manuscrits par Francisque Michel, suivies de l'ancienne musique mise en notation Moderne par M. Perne, royal 8vo. *bds.* 1*l* 1*s* *Par.* 1830

3763 Missale Romanum, folio, *vellum*, 15*s*

This vol. is without date, or printer's name, but is apparently executed in the early part of the sixteenth Century; it is beautifully printed in red and black, each page is surrounded with a border representing subjects from Scripture history, besides fifteen very spirited large wood cuts, the full size of the page, A fine specimen of early art, but probably only a portion of a larger volume.

3764 Mombritii (Bonini) Sanctuarium, sive Acta et Vitæ Sanctorum, 2 vols. royal folio, *fine copy, vellum*, 15*l* 15*s* *Mediolani, absque anni indicatione, sed ante annum* 1480

"Cet ouvrage, dont on connoît assez dans la République des Lettres la grande rareté, a été composé sur des Manuscrits que l'on conservoit dans les Archives de S. Jean de Latran, et on le regarde comme la première Vie des Saints qui ait été publiée; car il s'en faut de beaucoup qu'on doive appeller ainsi les productions fabuleuses des anciens Légendaires, Jacq. de Voragine et autres, qui ne contiennent que des extravagances. Celui dont il est ici question, ne renferme que les Actes originaux des Vies des SS. tels qu'ils se sont trouvés dans les MSS. que l'Auteur avoit découverts; et les défauts que l'on y trouve ne sont attribués qu' à la mauvaise foi ou à l'ignorance des Copistes, que Mombrice n'a cependant point osé corriger.

"L'édition en est magnifiquement exécutée, et passe pour avoir été mise au jour vers l'année 1479, elle est la seule qui ait été donnée au public."—*De Bure.*

The Splendid Library of Maffei Pinelli contained only the first vol. of this book, which is there noticed as being very rare.

The work is dedicated to Cicho Simonetta, who was executed in 1480, therefore the year in which it was printed must be anterior to that date.

3765 Montagnana (Batholomei de) Consilia, et alia Opuscula, folio, *hf. bd. russia*, 1*l* 5*s* *Bonetus Locatellus Berg.* 1497

3766 Aliud Exemplar, folio, *hf. bd. vellum*, 1*l* 1*s* *Ibid.* 1497

3767 Montagu's (Elizabeth) Letters, published by Matthew Montagu, 4 vols. crown 8vo. *bds. scarce*, 1*l* 4*s* . *Lond.* 1809-13

3768 More's (Hen.) Philosophical Poems, 8vo. *5s*
Camb. 1647

3769 Natalibus (P. de) Catalogus Sanctorum et Gestorum eorum ex diversis voluminibus collectus, folio, *vellum.* a little stained at the end, 1*l* 11*s* 6*d*
Venet. per Hen. de Sancto Ursio, 1493

3770 Nevo (Alex. de) Contra Judeos fenerantes.—Incipit liber dicitur Supplementum, black letter, *with rubricated capitals,* in 1 vol. 4to. *vellum,* 1*l* 11*s* 6*d*
Venet. Leonardi Wild de Ratisbona, 1489

3771 Nicolai (Falcuccii de Florentia) Antidotarium liber.—Tractatus Quid pro Quo;—Sinonima. —4to. *very good copy,* but the first leaf a little damaged, RARE, 3*l* 3*s*
Venet. per Nic. Jenson Gallicum, 1471

3772 Nonius Marcellus, de proprietate Sermonis, folio, wanting part of the first leaf of the table, and stained, *in russia binding,* 4*l* 4*s*
Sine loco, 1471

"It is a pity (says Audiffredi) that posterity are not made acquainted with the name of the printer of this elegant edition. In the Cat. de la Valliere it is assigned to Ulric Han; and by Panzer to Jenson."
Vide Bibliotheca Spenceriana.
The Valliere copy sold for 221f. and Pinelli's for 9*l* 9*s*.

3773 Nonius Marcellus.—Festus Pompeius.—Varro.—in 1 vol. folio, *vellum,* 18*s* *Venet. per Bernard. de Cremona et Sim. de Luero,* 1490

3774 Nugæ Venales, sive Thesaurus Ridendi et Jocandi, 18mo. *cf. extra, gt. leaves,* 14*s* 1689

3775 Ockam (Guil. de) super quattuor libros Sententiarum, Annotationes, etc. black letter, folio, *vellum,* 1*l* 11*s* 6*d*
Lugd. per Johan. Trechsel, 1495

3776 Officium Beatæ Mariæ Virginis, cum Missa ejusdem, et Septem Psalmis Pœnitentialibus, PRINTED UPON VELLUM, 18mo. *green mo-*

rocco, gilt leaves, with massive chased clasp, silver gilt, 1*l* 11*s* 6*d* *Venet. per N. Gyrardenghum de Novis,* 1481

Books executed by this Printer upon vellum are very uncommon. There are not any mentioned by Van Praet.

3777 Orosii (Pauli) Historiarum lib. vii. folio, *hf. bd.* 1*l* 1*s* *Venet. per Christ. de Pensis, de Mandello,* 1499

3778 Ovidii Opera, 2 vols. folio, *neat, a little wormed,* 6*l* 6*s*
Vicent. impressit Herm. Lichtenstein, 1480

" A rare and valuable edition, which is highly esteemed by the curious. It contains the preface and corrections of Bonus Accursius, and the emendations of Barnabas Celsanus; the name of the printer is Lichtenstein, which is in Latin Levilapis. This translation of the name led De Bure into a somewhat ridiculous error when describing this edition, in which he introduces Herm. Levilapis and Herm. Lichtenstein as partners." *Moss.*

3779 Ovidii Opera ex recens. Bonii Accursii, folio, *very good copy, in vellum,* 3*l* 3*s* *Venet.* 1498

3780 Ovidius de Fastis, cum Comment. Ant. Constantii Fanensis, et Pauli Marsi Piscinis, folio, *vellum,* 1*l* 4*s* . *Venet.* 1497

3781 Ovidii Nasonis Epistolæ, folio, *hf. bd.* 10*s* 6*d* *Mediol. per Amb. de Caponago,* 1499

3782 Pauli de S. Maria Dialogus, black letter, folio, some leaves at the end stained, 2*l* 12*s* 6*d*
Hoc opus impressit rerum scrutinia Schallus Johannes doctor artis Apollinee.
Anno Domini Millesimo quadringentesimo Septuagesimo quinto.

3783 Pauli Burgensis Additiones ad Postillam Nicolai de Lyra super biblia, black letter, folio, *vellum,* 15*s* *Venet. per Franc. Renner de Hailbrun,* 1483

3784 Peerage of England, Scotland, and Ireland, *portraits of Geo. III. the Prince of Wales, and Duke of York, by Angus, and plates of arms*, 3 vols. 8vo. *calf, very neat*, 15*s* 1790

3785 Perotti (Pyrrhi) Cornucopia, sive Commentarii Linguæ Latinæ, folio, 1*l* 1*s*
Venet. per Bernard. de Cremona, et Sim. de Luero, 1490

3786 Perotti Cornucopia, folio, *hf. bd.* 1*l* 11*s* 6*d*
Mediol. per Uld. Schinzenzeler, 1498

3787 Petrarchæ (Fr.) Opus Divinum de Remediis utriusque fortunæ, folio, *good copy, in vellum*, 1*l* 11*s* 6*d*
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3788 PETRARCHÆ (FRANCISCI) OPERA LATINA, *Venet. Sim. Bevilarqua*, 1503.—Bucolicum Carmen in duodecim elogas distinctum, cum comment. Benevenuti Imolensis, *Venet. per Marcum Horigono*, 1516, in 1 vol. folio, *neat*, 3*l* 3*s*

"Ces deux volumes, peu communs."—*Brunet*. The latter vol. is particularly scarce.

3789 Philelfi (Fr.) Convivia, small 4to. *hf. bd.* 10*s* 6*d* . *Sine anno aut loco*

3790 Philelfi (Francisci) Epistolæ, folio, *hf. bd. russia*, 1*l* 5*s*
Venet. Bern. Corii Cremonensis, 1489

3791 Philelfi (Francisci) Epistolæ, *Ven.* 1493.—Philelfi Orationes cum aliis opusculis, folio, *good copy*, 16*s*
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Philelphus patronized the Greeks who settled in Italy after the fall of Byzantium; these letters record in moving terms the miseries to which these unfortunate exiles were subjected.

3792 Philelphi (Marii) Epistolæ, 4to. *fine copy, vellum*, 16*s* *Venet. Joan. de Cereto*, 1492

3793 Pifferi (F.) Brieve Discorso sopra i Miseri della Corona del Signore, *wood cuts*, 4to. *hf. bd.* 1*l* 5*s* . *Siena*, 1602

"This book, printed at Siena, is very rare, the artist who executed the plates is unknown; they are not mentioned in any work upon the arts."—*MS. note.*

3794 Platea (Fr. de) Opus Restitutionum Usurarum et Excommunicationum, 4to. *editio princeps*, 1*l* 5*s*

Venet. Bartholomæus Cremonensis, 1472

3795 Aliud Exemplar, 4to. first leaf of the table damaged, and wanting a leaf at the end, 12*s* *Ibid.* 1472

3796 Aliud Exemplar, folio, 2*l* 2*s*

Sine anno aut loco (*circa* 1474)

3797 Platinæ Historici liber de Vita Christi: ac Pontificum Omnium: qui hactenus ducenti et viginti duo fuere, folio, *vellum*, 1*l* 5*s*

Joan. Vercelensis, 1485

3798 Plynii (Caii) Secundi Naturalis Hystoriæ lib. xxxvii. royal folio, *calf*, 3*l* 3*s*

Parmæ, And. Portiliæ, 1481

"This edition is exceedingly scarce, and very little known. Freytag in the conclusion of his description of it says "Rarissimæ editioni finem imponunt correctiones Autoris Anonymi, quas vero a Philippo Beroaldo profectas esse, compertum habemus."—*Moss.*

"These Parma editions are valuable, consult Ernesti, *Fabr.* B. L. t. ii. 189. They are magnificent specimens of ancient typography."—*Dr. Dibdin.*

3799 Aliud Exemplar, *stained at the beginning*, and one leaf MS. royal folio, *vellum*, 1*l* 10*s* *Ibid.* 1481

3800 Plynius (C.) Secundus de Naturali Hystoria diligentissime castigata, royal folio, *good copy, vellum*, 2*l* 12*s* 6*d* *Brixiæ, Angelus et Jacobus fratres Britannici*, 1496

3801 Plinii Secundi Epistolæ, folio, *with illuminated initial letter, neat*, 1*l* 5*s*
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3802 Plotini Opera, ex interpr. Marsilii Ficini, cum commentariis necnon vitâ Plotini a Porphyrio conscripta, *Editio Princeps*, folio, *good copy*, 4*l* 4*s*
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Bibliotheca Spenceriana.

3804 Poetes Gascons, Gondelin Obros:—Les Folies du Sieur Le Sage.—è Diccionarii sur la Lengo Moundino.—8vo. *green morocco, gilt leaves, by Smith*, 1*l* 4*s* *Amst.* 1700

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Roscoe's copy sold for 5*l* 5*s*.

3806 Politiani (Angeli) Opera, folio, *vellum*, a little wormed, 1*l* 1*s* *Florentiæ, Leonardi de Arigis, de Gesoriaco*, 1499
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3806*Aliud Exemplar, folio, *hf. bd.* stained, 1*5s*
Ibid. 1499

3807 Pompe Funebre de tres-pieux et tres-puissant Prince Albert, Archiduc d'Autriche, &c. par Jaques Francquart, et gravées par Corn

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3809 Pourtraict du Convoy fait in Pompe Funebre à Nancy Capitale de Lorraine, au transport du corps de feu Serenissime Prince Charles III. Duc de Lorraine, &c. 48 *long plates, containing some thousands of portraits of different orders in their respective costumes, with banners, &c. finely engraved*, 2*l* 2*s*

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MS. note by Lord Strangford.

3811 Quarterly Review, from the Commencement to April, 1833, 97 Nos. first 19 vols. *in calf, very neat*, remainder in Nos. 9*l* 9*s* 1809-33

3812 Quintiliani Institutionis Oratoriæ, cum Comment. Raphaelis Regii, folio, 18*s*

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3813 Richardson's (Samuel) Correspondence, with his Life by Mrs. Barbauld, *portrait*, 6 vols. crown 8vo. *bds.* 1*l* 4*s* *Lond.* 1804

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3814 Romancero François. Histoire de Quelques Anciens Trouvères, et choix de leurs Chan-

sons. Le tout nouv. recueilli par M. Paulin Paris, 12mo. 9*s* . *Par.* 1833

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3815 Roscoe's (William) Catalogue of Prints and Drawings, *Liverpool*, 1816.—Roscoe's Catalogue of Prints, 1816.—Catalogue of Buckeridge's Paintings, Engravings, &c. *Litchfield*, 1822, in 1 vol. 8vo. *hf. bd. calf*, 5*s* 6*d*

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3817 Sabellici (M. Ant.) Rerum Venetiarum ab urbe condita lib. xxxiii. folio, *very fair copy*, 3*l* 13*s* 6*d*

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3821 Salmon's (N.) Antiquities of Surrey, *illustrated with numerous portraits, and plates*, 8vo. *calf*, *gilt leaves*, 16*s* *Lond.* 1734

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See Orlandi orig. e prog. della Stampa, p. 386.

3834 Symonetæ (Bonifacii) Persecutionum Christianarum libri sex. folio, *vellum*, *2l 12s 6d*
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" Hæc Desiderii manus est, quam cernis Erasmi,
Illa omni celebris, qua patet, orbe manus.
Hæc est illa manus, multis quæ Patribus ævum
Contulit, et Domino contulit ipse suo.
Litterulis magnum Auctorem venerare sub istis
Quisquis es, atque ipsum crede videre Virum.

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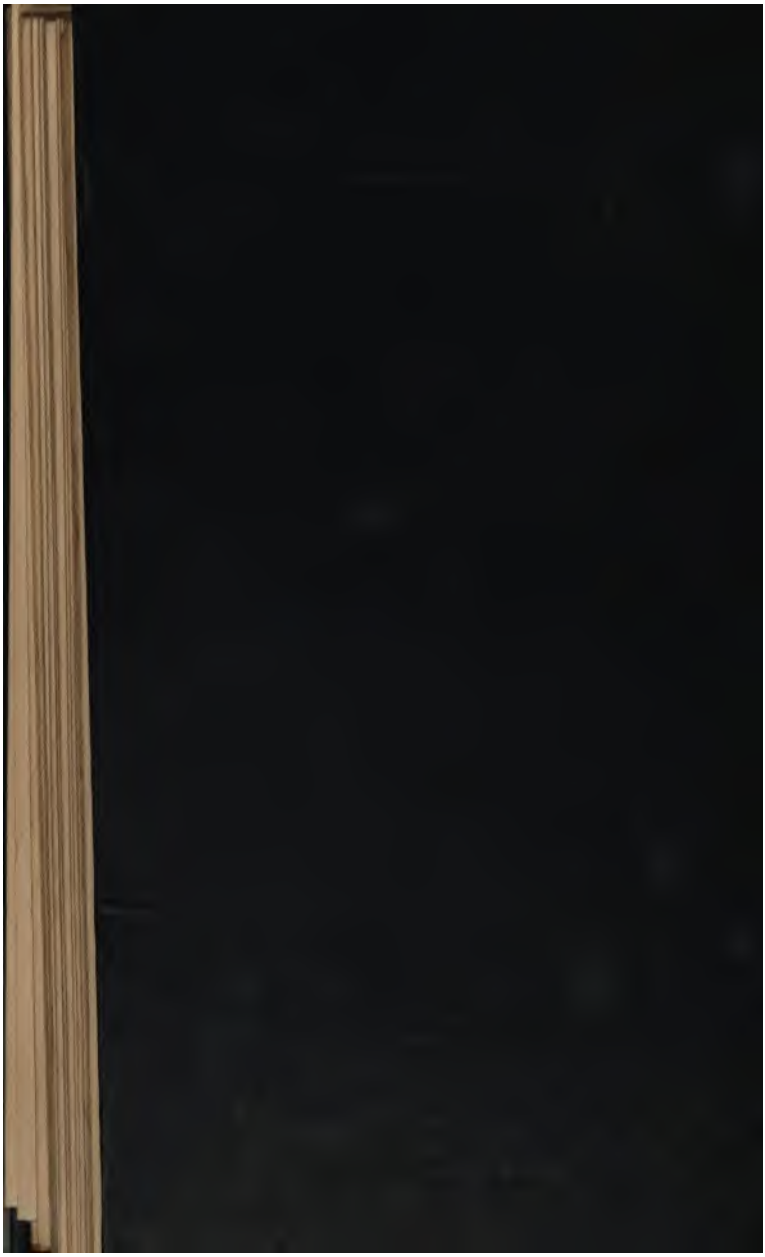
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